

**Institutions of Democracy . . .**

**KPFA FOLIO**  
**March 26 -**  
**April 8**



# THE KPFA FOLIO

VOL. 12, No. 26

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

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Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFA, at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFA's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

## FM/94.1 mc

## KPFA

2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

## the cover

was donated to all three Pacifica stations by artist Howard Warshaw to mark the beginning of a new series from the Center for the Study of Democratic Institutions

### Young People's Folio

#### MONDAY, MARCH 26

"Stories for Young People": Toby Halpern reads  
"Time of Wonder" by Robert McCloskie.

"Evolution of the Blues Song": Jon Hendricks talks about an American musical form. (Record loaned by Campus Records)

"My Side of the Mountain": Larry Ephron continues the story by Jean George.

"Signposts by Young Scientists": The second of three parts of a discussion by the "Little Scientists" of San Francisco, including Alan Denmark, Nathaniel Huggins, Dean Lundie, Cathy Nelson, Eileen Reusche, and Janice Rodgers, with Janet Nickelsburg as moderator.

#### TUESDAY, MARCH 27

"With a Song and a Dance": Natalie Lessinger.

"Proud and Lazy": Bill Crosby reads the second of three parts of a "Cautionary Tale for Little Folks," published in 1862.

"My Side of the Mountain": Larry Ephron with more of the story by Jean George.

#### WEDNESDAY, MARCH 28

"Tell-me-again Tale": Stella Toogood.

"Art and Science": The first of two parts of a talk between Martin Metal and Charles Gill, painter, instructor at the California College of Arts and Science in Oakland, and acting director of the Evening College.

Poems about people by American Negro writers. (Folkways)

"My Side of the Mountain": See March 27.

#### THURSDAY, MARCH 29

"Tales Told from Memory": Josephine Gardner with a version of the Bremen Musicians. (KPFA Archives)

"Invitation to Music": The American composer, Elie Siegmeister talks about rhythm. (Folkways)

"Blue Jay Yarn": A section from Mark Twain's "Tramp's Abroad" is read by Walter Brennan.

"Forest Lore": Josh Barkin.

"My Side of the Mountain": See March 27.

#### FRIDAY, MARCH 30

"One Morning in Maine": Sheldon Rudolph.

Time for Music.

"Back of Beyond": John Graham reads "The

White Deer" by Madame d'Aulnoy.

"My Side of the Mountain": See March 27.

"What's Going On?": Judy Brundin.

#### MONDAY, APRIL 2

"Stories for Young People": Toby Halpern reads

"Lentil," another story by Robert McCloskie.

"Evolution of the Blues Song": Jon Hendricks with more about the blues, using illustrations performed by "Pony" Poindexter, "Big" Miller, and Jimmy Witherspoon. (Campus Records)

"Man or Boy": A story by the Bay Area writer A. B. Reed is read by Amy Goddell.

"My Side of the Mountain": Larry Ephron continues the story by Jean George.

"Signposts by Young Scientists": See March 26.

#### TUESDAY, APRIL 3

"With a Song and a Dance": Natalie Lessinger.

"Proud and Lazy": See March 27.

"My Side of the Mountain": See March 27.

#### WEDNESDAY, APRIL 4

"Tell-me-again Tale": Stella Toogood.

"Art and Science": See March 28.

Poems about places by American Negro writers. (Folkways)

"My Side of the Mountain": See March 27.

#### THURSDAY, APRIL 5

"Tales Told from Memory": Josephine Gardner tells the story of "The Steed of the Bells." (KPFA Archives)

"Invitation to Music": Elie Siegmeister talks about Harmony. (Folkways)

"Forest Lore": Josh Barkin.

"My Side of the Mountain": See March 27.

#### FRIDAY, APRIL 6

"Back of Beyond": John Graham reads "Salem the Butcher and Selim the Baker" by Howard Pyle.

"Young Poets Speak": Linda Adams, Vicky Cooks, Maura Lee, Kathy Lopez, Ronnie Mescala, Karen Rogers, Pat Tiscareno, and Nicky Vasquez of Pittsburg Heights Elementary School read and discuss their poetry with their teacher, William Kenny.

"My Side of the Mountain": See March 27.

"What's Going On?": Judy Brundin.

**7:00 ORCHESTRAL CONCERT**

MOZART Symphony No. 33, B $\flat$  major, K. 319  
(Salzburg Ens—Paumgartner) (Epic 3172) (21)  
LISZT Piano Concerto No. 1, E $\flat$  major  
(Richter, London Sym—Konderashin) (Phillips 500-000) (19)  
SCHUBERT Symphony No. 3, D major  
(Concertgebouw—van Beinum) (Epic 3179) (21)  
KRENEK Symphonic Elegy  
(NY Phil—Mitropoulos) (Columbia 4524) (15)  
MOZART Piano Concerto No. 25, C major, K. 503  
(Tito, Pro Musica—Perlea) (Vox VBX 110) (32)

**9:00 COMMENTARY:** Helen Nelson. (March 25)

**9:15 THE NOVELIST—ARTIST OR MORALIST?:** Ian Gregor, lecturer in modern English literature at Scotland's University of Edinburgh and director, for 1962, of the Scottish Universities Summer Schools, talks to a University of California audience. Recorded courtesy of the speech department at UC. (Jan. 28)

**10:15 THE RESPONSIBILITIES OF CHRISTIANS:** The responsibility of Christians the world over to win peace through love is the topic Reverend E. Philip Eastman, general secretary of the International Fellowship of Reconciliation, came to this country to talk about. The British Congregational minister is interviewed in the KPFA studios by Elsa Knight Thompson. (March 10)

**11:00 CHAMBER MUSIC** (March 14)

DEBUSSY Preludes, Nos. 1-6, Book II (17)  
HAYDN Quartet, D major, Op. 64, No. 5 (18)  
RONCALLI Three Pieces for Guitar (9)  
MALIPIERO Quartet "Rispetti et Strambotti" (18)

**12:15 ESCAPE!:** Anthony Boucher with comments upon new publications in mystery, fantasy, and science fiction. (March 24)

**12:45 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (March 21)

**1:45 FREE FALL:** The novel by William Golding, author of *Lord of the Flies*, is dramatized by the BBC. The adaptation is by Donald McWhinnie, and features Paul Scofield. (March 11)

**3:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (March 23)

**3:30 MUSIC FROM THE NETHERLANDS** (March 18)

SCHUBERT Symphony No. 5, B $\flat$  major  
HENKEMANS Passacaglia and Gigue for Piano and Orchestra  
FALLA Suite from "The Three Cornered Hat"

**4:30 PROGRAMS FOR YOUNG PEOPLE**

**5:30 ORCHESTRAL CONCERT**

BACH Concerto for Two Harpsichords, C major  
(Marflose, Cook, Orch—Saidenberg) (Decca 10028) (19)  
BRAHMS Variations on a Theme of Haydn, Op. 56A  
(Orch—Walter) (Columbia 5574) (18)  
MOZART Symphony No. 28, C major, K. 200  
(Suisse Romande Orch—Maag) (London 389) (16)  
VAN BAAREN Variations for Orchestra  
(Utrecht Phil—Hupperts) (DAVS 6101) (9)

**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.

**7:15 COMMENTARY:** Father Eugene Boyle. (MARCH 27)

**7:30 HISPANIC-AMERICAN REPORT:** By the staff and director, Ronald Hilton, of the Institute for Hispanic-American and Luso-Brazilian Studies at Stanford.

**8:00 REPORT ON MUSIC:** Glenn Glasow, with guests Ken Wollitz, Mary Abbott, Lowell Edmunds, and Josh Barkin performing music from the fifteenth and sixteenth centuries. Besides recorders you will hear sorduns, viola da gamba, and a krummhorn. (MARCH 27)

**8:45 SAN LUIS OBISPO AND CIVIL DEFENSE:** A discussion held recently in the Methodist Church in San Luis Obispo between Ross Flanagan, former peace secretary for the American Friends Service Committee, and Commander D. J. Gullickson, director of civil defense for the area. Moderated by Arthur Armstrong. (MARCH 30)

**9:45 ATLANTIC UNION, FROM NATO TO NOW—V:** The concluding program in this series by Dr. Morgan Harris, former professor of economics and political science at Chapman College, and a member of the American Committee to Improve the Organization of NATO.

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (MARCH 27)

**10:15 MUSIC FROM GERMANY:** Rolf Kleinert conducts the East Berlin Radio Symphony. Ewald Koch is the clarinet soloist. Recordings courtesy of the East German Radio.

SCHUMANN Manfred Overture, Op. 115 (11)  
WEBER Clarinet Concerto, E $\flat$  major, Op. 74  
MEYER Symphony for Strings (35)

**11:30 THE POET IN NEW YORK:** Richard M. Elman reads from his recent poems in another program from WBAI's occasional series presenting the work of young New York poets.

**TUESDAY, March 27**

**7:00 CHAMBER MUSIC**

SCHUBERT String Quartet No. 5, B $\flat$  major  
(Endres Quartet) (Vox VBX-6) (15)  
HINDEMITH Sonata for Oboe and Piano  
(Gomberg, Mitropoulos) (Columbia 5603) (12)  
VILLA-LOBOS Bachianas Brasileiras No. 1  
(Ens—Steinberg) (Festival) (18)  
HAYDN String Quartet, G major, Op. 9, No. 3  
(Beaux-Arts Quartet) (Washington 451) (17)  
MILHAUD The Four Seasons  
(Lamoureux Ens—Milhaud) (Epic 3666) (45)

**9:00 COMMENTARY:** Father Eugene Boyle. (March 26)

**9:15 NO NAMING OF NAMES:** A speech given at Los Angeles' Carnegie Hall by screenwriter Nedrick Young, author of *The Defiant Ones*, on the effect of the industry blacklist on young writers. (March 24)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (March 26)

**10:00 PLANNED CONFUSION:** This first program in a series on consumer problems is a documentary on packaging and labeling practices. Insights from various viewpoints are presented through interviews with housewives, a baker, local government officials, a grocery cooperative representative, and a spokes-

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mon for consumer organization. The program was written and produced by Alex Quarmyne, with KPFA's Dave Ossman narrating. The second program in the series, **Buying an Automobile**, is scheduled for Thursday, April 5. (March 22)

- 11:00 ORCHESTRAL-CHORAL CONCERT** (March 15)  
MOZART Mass, C major, K. 317 (28)  
J. E. BACH Three Movements from Psalm VI (8)  
DISTLER Totentanz (30)
- 12:15 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY—VI:** Another in the series of nine William James lectures delivered at Harvard last year by the distinguished French existentialist philosopher, Gabriel Marcel. (March 24)
- 1:15 CHAMBER MUSIC** (March 22)  
HAYDN Piano Trio No. 4, E major (14)  
SCHNYDER ZU WARTENSEE Duo for Gloss Harmonico and Piano (12)  
SCHOENBERG String Quartet No. 1, D minor, Op. 7 (42)
- 2:45 RECREATION IN CALIFORNIA—III: Children and the Community.** A panel discussion recorded in the KPFA studios during the recent conference on recreation and parks in California. Participating are Evelio Grillo, Juvenile Control Coordinator for the city of Oakland; Owen Jones, General Supervisor of Recreation in Oakland; and Michael Kielay, Superintendent of Recreation in San Bruno. Moderated by KPFA's Elso Knight Thompson. (March 17)
- 3:45 REPORT ON MUSIC:** Glenn Glosow. (March 26)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
- 5:30 KEYBOARD CONCERT**  
BACH Preludes and Fugues, Nos. 9-12, Bk. 1 (Nadas, piano) (RM 814) (14)  
MUFFAT Toccata XI, C minor (Hoegner, organ) (Cantate 1127) (7)  
CAGE Four Sonatas and Interludes for Prepared Piano (Ajemian, piano) (K08P-1495) (15)  
HANDEL Air with Variations, B $\flat$  major (Marlowe, harps.) (Decca 10020) (5)  
BEETHOVEN Piano Sonata No. 2, A major, Op. 2, No. 2 (Giesecking) (Angel 35654) (21)
- 6:45 KPFA NEWS:** Bill Plosser and Mige Tigor.
- 7:15 COMMENTARY:** Steve Murdock. (MARCH 28)
- 7:30 GOLDEN VOICES:** Anthony Boucher presents recordings from 1906 to 1925 of baritone Riccardo Stracciari (1875-1955) singing Verdi. (MARCH 29)  
Il Trovatore: Il balen del suo sorriso  
I due Foscari: O vecchio cor che batti  
Ernanani: Lo vedremo, o veglio audace; O de' verd' anni miei

Nabucco: Chi mi toglie il regal scettro?  
Rigoletto: Pari siamo; Sì, vendetta (Maria Borrientos)

- 8:00 TELEVISION INSIDE OUT:** Radio and television producer Robert Saudek takes a sport the industry behind the magic eye in your living room in this talk recorded recently at Stanford University. (APRIL 3)
- 8:45 JAPANESE MUSIC—II:** Bob Garfias continues his discussion of "Gagoku." (KPFA Archives)
- 9:15 HELLO OUT THERE!** Leslie Strickland continues this series of listener-written satire, and offers a new subject for competition. (MARCH 30)
- 9:30 CONTEMPORARY REVOLUTION IN LATIN AMERICA—VI: Education in Latin America.** With the words and voices of T. Lynn Smith, Clarence Senior, John Droke, Alfredo Anzola, and others. Produced by Will Lewis of the University of Florida's School for Inter-American Studies. (MARCH 30)
- 10:00 REVIEW OF THE (1862) WEEK'S NEWS:** Martin Silverman. (MARCH 29)
- 10:15 JAZZ ARCHIVES:** Phil Elwood with the second of two programs on pianist Don Ewell. (MARCH 28)
- 10:45 MY WORD—I:** Beginning a new BBC panel word game in which British novelists, critics, pedagogues, and entertainment personalities chat on absurdly for half an hour about the English language in its fair and fractured forms. There is a good deal of an emasculated sort of wit, much low punning, and some more or less instructive explorations of grammar and vocabulary. If you like this it will be around at the same time each Tuesday evening.
- 11:15 WAR POEMS OF WILFRED OWEN:** A selection from the work of the young English poet who died just before the armistice in World War I, read by Myron Ruderman. The poems include "Anthem for Doomed Youth," "Arms and the Boy," "Greater Love," and others.
- 11:30 THEODORE BIKEL AT HOME**

WEDNESDAY, March 28

- 7:00 ORCHESTRAL-VOCAL CONCERT**  
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (Haskil, Lamoureux Orch—Markevitch) (Epic 3726) (37)  
MALIPIERO Fantasia di Ogni Giorno (Louisville Orch—Whitney) (LOU 545-11) (13)  
HAYDN Harpsichord Concerto, D major (Elsner, Pro Musica—Reinhardt) (Vox PL 9810) (19)  
BERG Lulu Suite (Pilarczyk, London Sym—Dorati) (Mercury 50278) (39)
- 9:00 COMMENTARY:** Steve Murdock. (March 27)

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in a concert of folk music



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temple, nob hill, san francisco: saturday,  
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college book shop, palo alto: kepler's books,  
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**9:15 FOREIGN POLICY INSTITUTE—III: Soviet Views of Coexistence.** Dr. John N. Hazard, professor of public law and a member of the staff of the Russian Institute at Columbia University, speaking at the fifth annual Foreign Policy Institute at Stanford University. (March 19)

**10:00 CHAMBER MUSIC** (March 16)

BRAHMS Variations and Fugue on a Theme of Handel, Op. 24 (25)

CORELLI Trio Sonata, G minor, Op. 3, No. 11 (6)

MOZART Quartet, B $\flat$  major, K. 458 (24)

STOCKHAUSEN Kontrapunkta, 1951 (12)

**11:15 A G.I. BILL FOR CHILDREN:** Dr. R. L. Cunningham, associate professor of philosophy at the University of San Francisco, shares some of his thoughts on free and public education. (March 10)

**12:00 MISCELLANY**

**12:15 U.C. NOON CONCERT:** Live from Hertz Hall, music for cello and piano, performed by Catherine Graf and Anthony Newcomb.

BACH Suite, D major

BRAHMS Sonata, E minor, Op. 38

**1:00 PORTRAIT OF THE AMERICAN AGITATOR:** A socio-psychological analysis of the American agitator with illustrative examples from radical rightists. A KPFA production from the article written by Leo Lowenthal and Norbert Guterman for the *Public Opinion Quarterly*. (Feb. 26)

**1:30 JAZZ ARCHIVES:** Phil Elwood. (March 27)

**2:00 THE POETRY OF DENISE LEVERTOV:** Miss Levertov reads a selection of her own poetry before an audience at the University of California. (March 10)

**3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (March 25)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

**5:30 ORCHESTRAL-VOCAL CONCERT**

GRAUN Aria from "Montezuma"

(Lorengar, Berlin Phil—von Benda) (Odeon 91100) (6)

MOZART Symphony No. 15, A major, K. 114

(London Phil—Leinsdorf) (Westminster 18864) (13)

BAIRD Four Love Sonnets by Shakespeare

(Hiolski, Orch—Krenz) (Festival) (11)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15

(Fleisher, Cleveland Orch—Szell) (Epic 3788) (37)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Hal Draper. (MARCH 29)

**7:30 MOVIES:** Pauline Kael comments upon things cinematic. (APRIL 3)

**8:15 DIMENSIONS OF A COMPLETE LIFE:** A sermon delivered by the Reverend Martin Luther King at Battell Chapel, Yale University, and recorded by WYBC. (MARCH 30)

**8:45 CONSUMER PROTECTION:** Our monthly report from scientist John Hopkins on news of interest to the consumer.

**9:00 BOOK REPORT:** John Leonard returns to the air on a weekly basis, with the offweek program contents not divulged—or known—until air time. This is for Spontaneity and Contemporaneity and Paperbacks, and so forth. (MARCH 30)

**9:15 HAPPY END:** Music from the Brecht-Weill musical play set in Chicago's gangland, and dealing with redemption via the Salvation Army. Performance is by Lotte Lenya and a German cast, conducted by Wilhelm Brueckner-Rueggeberg. (Philips)

**10:00 SPECIAL REPORT:** Extended news coverage of one area of the news, prepared by KPFA public affairs. (MARCH 30)

some highlights

in

# public affairs

CD IN SAN LUIS OBISPO

March 26

THE RUSSIAN TESTS

March 29

HOMOSEXUAL IN OUR SOCIETY

March 31

IMPACT OF RADICAL RIGHT

April 1

NATO AND NUCLEAR FORCE

April 4

CONSUMER PROBLEMS—AUTOS

April 5

WALTER LIPPMANN

April 8

**10:15 CALENDAR OF EVENTS:** Kay Kuhn.

**10:30 THE ROLE OF THE WRITER IN AMERICA—I:** The first of three programs in this *Folio* recorded at the *Esquire* Writers Symposia of 1958 and 1959. The first two programs feature Saul Bellow, Leslie Fiedler, Dorothy Parker, and Wright Morris expatiating on the American cultural crisis. The third, recorded a year later, takes up essentially the same subject from four different viewpoints, those of Ralph Ellison, Norman Mailer, Mark Harris, and Dwight Macdonald. (KPFA Archives)

**11:45 U.C. NOON CONCERT:** Recorded rebroadcast of today's live transmission from the University of California.

## THURSDAY, March 29

**7:00 CHAMBER-VOCAL CONCERT**

BUXTEHUDE Prelude and Fugue, E minor (Kraft, organ) (Vox VBX 27) (9)

SCHUMANN Frauenliebe und Leben, Op. 42 (Ferrier, Newmark) (London 5020) (22)

STRAVINSKY Three Pieces for String Quartet (New Music Quartet) (BRS 001) (7)

BEETHOVEN String Quartet, F major, Op. 18, No. 1 (Budapest Quartet) (Columbia 4576) (27)

SCHOENBERG Pierrot Lunaire (Semser, Ens—Leibowitz) (Westminster 18143) (38)

**9:00 COMMENTARY:** Hal Draper. (March 28)



- 9:15 ARE SHELTERS THE ANSWER?:** Margaret Mead, associate curator of ethnology at the American Museum of Natural History, evaluates the anxiety over shelters and suggests a middle position. This talk is based on a recent *New York Times* article. (March 8)
- 9:45 REVIEW OF THE (1862) WEEK'S NEWS:** Martin Silverman. (March 27)
- 10:00 LAWRENCE OF CLOUDS HILL:** The fabulous T. E. Lawrence, studied in his later years—a compilation for the BBC by Francis Watson, featuring contributions by Robert Graves and other noted friends and enemies of the author of *Seven Pillars of Wisdom*. (March 11)
- 11:00 ORCHESTRAL CONCERT** (March 17)  
HANDEL Concerto for Organ and Orchestra, B $\flat$  major, Op. 4, No. 2 (12)  
STRAUSS Don Juan, Op. 20 (16)  
COPLAND Billy the Kid (21)  
ENBURI Two Tableaux for Orchestra (16)
- 12:15 FOREIGN POLICY INSTITUTE—IV: On Foreign Policy.** Theodore C. Achilles delivering the final lecture at the fifth annual Foreign Policy Institute at Stanford University. Mr. Achilles is director of the State Department's "crisis center." (March 24)
- 1:00 BY THE OLD ROAD:** Jean Redpath sings traditional Scottish and Gaelic songs without accompaniment and in her usual wonderfully free manner. She is introduced by songwriter Malvina Reynolds. (Feb. 28)
- 1:30 TWO ARTICLES:** A reading of two articles entitled "Grand Strategy" from the technical magazine *Science*. They are sub-titled "The Views of the Administration and the War College Do Not Seem to Coincide," and "The Administration Has a Problem That It Would Rather Not Deal With in Public." They are read by Chris Koch.
- 2:00 VERDI'S REQUIEM:** The broadcast performance recorded in 1951. Arturo Toscanini conducts the NBC Symphony Orchestra, with soloists Herva Nelli, Fedora Barbieri, Giuseppe di Stefano, and Cesare Siepi, with the Robert Shaw Chorale. (RCA LM 6018) (March 25)
- 3:30 BOOKS:** Kenneth Rexroth. (March 23)
- 4:00 GOLDEN VOICES:** Anthony Boucher. (March 27)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
- 5:30 TREASURY OF THE 78's:** Older recordings of the Pasquier Trio, not available on LP records, with commentary by Tom Aitkin.  
HAYDN Baritone Trio No. 74, D major (AS-117)

- BEETHOVEN String Trio No. 2, G major, Op. 9, No. 1  
(Columbia M-384)
- MOZART Divertimento, E $\flat$  major, K. 563  
(Columbia M-351)
- 6:45 KPFA NEWS:** Hanna Pitkin and Gene Marine.
- 7:15 COMMENTARY:** Sidney Roger. (MARCH 30)
- 7:30 THE RUSSIAN TESTS:** A reading of the widely-discussed address delivered on January 5 at Cornell University by Dr. Hans A. Bethe, professor of physics at Cornell and head of the President's special committee of scientists working to determine the significance of the Russian test series. (APRIL 3)
- 8:15 THE DUEL:** Comic opera in one act by Giovanni Paisiello. The story concerns two men after the same girl with the question settled by a duel with pistols loaded with magic powder. Ugo Rapalo conducts the soloists and Italian Orchestral Society. (HS 130)
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 MODERN JAZZ SCENE:** Phil Elwood and the first of two programs on pianist Barry Harris. (MARCH 30)
- 10:45 AUTOBIOGRAPHY OF KENNETH REXROTH**
- 11:15 TALK ABOUT DANCE: Three Directions in Dance.** The first in a new occasional series on dance to be conducted by Joanna Gewertz, dance instructor at the Berkeley campus of the University of California. Tonight she talks with dancers John Graham and Jenny Hunter, and Kenneth Dewey, author of the recently broadcast play entitled *The Gift*, about choreography from drama, in silence, and with music.

FRIDAY, March 30

- 7:00 ORCHESTRAL CONCERT**  
TELEMANN Suite for Flute and Strings, A minor  
(Barwahser, Vienna Sym—Paumgartner) (Epic 3075) (26)  
RESPIGHI The Birds  
(Vienna Orch—Litschauer) (Vanguard 1076) (20)  
HAYDN Symphony No. 103, E $\flat$  major  
(Royal Phil—Beecham) (Capitol 7198) (29)  
SCHOENBERG Five Pieces for Orchestra, Op. 16  
(Orch—Craft) (Columbia 5426) (17)  
SCHUBERT Symphony No. 4, C minor  
(Berlin Phil—Maazel) (DGG 18628) (27)
- 9:00 COMMENTARY:** Sidney Roger. (March 29)
- 9:15 CONTEMPORARY REVOLUTION IN LATIN AMERICA—VI: Education in Latin America.** (March 27)

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9:45 BOOK REPORT: John Leonard. (March 28)

10:00 SAN LUIS OPISPO AND CIVIL DEFENSE: Ross Flanagan debating Commander D. J. Gullickson, moderated by Arthur Armstrong. (March 26)

11:00 CHAMBER-VOCAL MUSIC (March 14)

BUXTEHUDE Sonata, D major (8)

BARTOK Solo Violin Sonata (26)

WALTON-SITWELL Facade (34)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (March 25)

12:45 SPECIAL REPORT: KPFA public affairs. (March 28)

1:00 LIFE BY GOVERNMENT PAMPHLET: John Ohliger reads the last chapter from Edmund G. Love's book, *Arsenic and Red Tape*. (March 14)

1:45 RECREATION IN CALIFORNIA—IV: *Park and Recreation Needs*. Governor Edmund G. "Pot" Brown, speaking before the closing session of the fourteenth annual California and Pacific Southwest Recreation and Park Conference on February 14. (March 23)

2:15 HELLO OUT THERE!: Leslie Strickland. (March 27)

2:30 ORCHESTRAL CONCERT: The Canadian Broadcasting Corporation Symphony Orchestra, conducted by Victor Feldbrill. (CBC)

LULLY Ballet Music (14)

MORAWETZ Symphony No. 2 (23)

RAVEL Daphnis and Chloe Suite, No. 2 (15)

3:30 MODERN JAZZ SCENE: Phil Elwood. (March 29)

4:00 DIMENSIONS OF A COMPLETE LIFE: Martin Luther King at Yole University. (March 28)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 RECENT RELEASES: A concert of recorded music, just received and heard in advance of regular *Folio* scheduling.

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Caspar Weinberger. (MARCH 31)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Alistair Cooke, Noel Coward, Peter Sellers and others reveal what the British really think of Americans in this program produced by John Ohliger. (APRIL 2)

7:45 PARIS, FRANCE: Reflections on the expatriate movement in American literature of the 1920s by Malcolm Bradbury, novelist, critic, and journalist. (BBC)

8:45 INTERNATIONAL MUSIC FAMILIES—III: Another in a series of programs discussing and demonstrating folk instruments of the world. Tonight, oboes and clarinets. (UNESCO)

9:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (APRIL 1)

9:30 THE ELEVENTH HOUR: Reserved for late program arrivals of unusual significance; subject announced following the *KPFA News*.

10:30 FROM HERE TO SUNDAY: Folklorist and anthropologist Ed Cray with American folk music.

12:00 THE LATE LATE SHOW

## SATURDAY, March 31

9:00 CHAMBER MUSIC

SMETANA Trio for Piano and Strings, G minor (Suk Trio) (Supraphon 302) (29)

COPLAND Piano Variations

(Masselos) (Columbia 5568) (11)

BACCHERINI Trio No. 2, G major, Op. 35

(Schneiderhan Trio) (Westminster 18050) (18)

## KPFA Program Folio

Page 7

BEETHOVEN String Quartet, E minor, Op. 59, No. 2 (Janacek Quartet) (Westminster 18036) (38)

10:45 COMMENTARY: Caspar Weinberger. (March 30)

11:00 BOOKS: Kenneth Rexroth. (APRIL 5)

11:30 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY—VII: Another in the series of nine William James lectures delivered at Harvard by the French philosopher Gabriel Marcel and recorded by WGBH, Boston. (APRIL 5)

12:30 SCHUBERT'S PERSONALITY: A lecture given at the University of California by the noted musicologist, Otto Erich Deutsch. A concert of Schubert's music follows.

Der Hirt auf dem Felsen

(Streich, Glouzer, Werbo) (DGG 12030) (11)

Sonata, A minor ("Arpeggione")

(Shafran, Pecherskaya) (RCA 2553) (19)

Serenade for Alto, Women's Choir and Piano, Op. 135

(Eustrati, Choir, Raucheisen) (Decca DXB-144) (6)

2:00 THEATRE: Dole Minor with reviews and comments about Bay Area theatre. (APRIL 4)

2:15 TUGWELL ON CUBA: During the recent conference on emerging nations held at the Center for the Study of Democratic Institutions in Santa Barbara, Hollock Hoffman interviewed Rexford Tugwell on our attitudes toward Latin America—specifically toward Cuba, which should weigh heavily on the American conscience, according to Mr. Tugwell.

2:30 FAUST: Goethe's tragedy, first part, in the German-language Gruendgen production of the Dusseldorf Theatre, with Paul Hartmann as Faust, Gustaf Gruendgen as Mephisto, and Kaethe Gold as Margarete. An introduction and commentary, in English, is provided by Walter Bodlander and Harold Innocent, and the recording was made available to Pacifica Radio by the German consulate in Los Angeles.

5:30 CHAMBER MUSIC

M. HAYDN Quintet, G major

(Halleux, Roth Quartet) (FM 1005) (19)

WEBER Grand Duo Concertant, Op. 48

(Dell, Rosen) (Decca 9744) (18)

WEBERN Concerto for Nine Instruments, Op. 24

(Ens-Krenz) (Festival) (6)

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MOZART String Quartet, B $\flat$  major, K. 589  
(Netherlands Quartet) (Epic 3100) (23)

6:45 KPFA NEWS: Bill Plosser.

7:00 REVIEW OF THE FOREIGN RADIO

7:15 COMMENTARY: Victor Ferkiss.

7:30 RETURN OF THE GOON SHOW: Or rather, six new episodes just released by the BBC and scheduled for broadcast each Saturday evening. This exercise in utter nonsense begins with a war story entitled "The Tale of Men's Shirts" and includes lines such as "After the news there will be a talk on early plastic knees." Next week: "The Chinese Legs." (APRIL 3)

8:00 JUNIOR BACH FESTIVAL: Again this year KPFA will broadcast the live performances of the young musicians selected to appear in this festival. The first concert will be given in the Berkeley Little Theater. This music, of course, is all by Johann Sebastian Bach.

Brandenburg Concerto No. 5, D major, First Movement

Peninsula Baroque Ensemble—Harold Dunn

Partita No. 1, B $\flat$  major, Courante Menuett 1, 2, Gigue

Christine Hayamizu, piano

Sonata, E major, Siciliano, Allegro assai

Owen James, flute, Marilyn Thompson, piano

Aria, "Wie lieblich klingt es in den Ohren"

Joyce Thomas, Jonathan Condit, piano

Partita No. 2, C minor

Patricia Michaelian, piano

Concerto, D minor

Marie Bird, piano, Jr. Bach Ensemble

9:30 THE HOMOSEXUAL IN OUR SOCIETY: One of KPFA's most celebrated programs of the past, a panel discussion on the challenging social problems of homosexuals and homosexuality. The participants are Harold Call, Dr. Blanche M. Baker, Mrs. Leah Gailey, Dr. Karl M. Bowman, Dr. Frank A. Beach, Jr., Morris Lowenthal, and David H. Wilson. The program is moderated by Elsa Knight Thompson, who produced it for KPFA in 195 . Transcripts available. (KPFA Archives)

11:30 THE MIDNIGHT SPECIAL: Whoopin' it up in studio B with Gert Chiarito and Berkeley folksingers—broadcast live.

## SUNDAY, April 1

9:00 ORCHESTRAL CONCERT

HANDEL Overture "Alexander's Feast"

(Bamberg Sym—Reinhardt) (Vox 11300) (6)

BARTOK Divertimento for Strings

(Zimblet Ens—Foss) (Sienna 100-2) (24)

BOCCHERINI Flute Concerto, D major

(Wanausek, Pro Musica—Adler) (Vox PL 9440) (18)

MAHLER Symphony No. 4, G major

(Concertgebouw—van Beinum) (London 618) (48)

10:45 REPORT TO THE SUBSCRIBER: Trevor Thomas.  
(March 30)

11:00 THE CONSCIENCE OF MAN: The first of three radio studies on the human conscience and its contemporary condition as seen by leading thinkers of the Western world. Among those heard on the program are Father Martin D'Arcy, Dr. Jacob Bronawski, professor J. D. Bernal, Sir Bernard Lowell, Dr. John Rees, Dr. Eric Goldman, Barbara Castle, MP, Professor S. I. Hayakawa, Professor Paul Tillich, Reverend Michael Scott, Bertrand Russell, Professor Hans Morgenthau, Barbara Ward, Sir Julian Huxley, Dr. Brock Chisholm, Dr. Reinhold Niebuhr, Don Salvador Madariaga, Dr. Edith Bone, C. H. Rolph, Victor Gollancz, and Arnold Toynbee. Narration of this Canadian Broadcasting Corporation Special Programs production is by John David Hamilton; production by Jack Vance; and executive direction by Harry J. Boyle. The other two programs will be heard on succeeding Sunday mornings at the same time. (APRIL 4)

12:00 JAZZ REVIEW: Phil Elwood with new releases.

1:30 THE IMPACT OF THE RADICAL RIGHT: Excerpts from a conference sponsored by a committee of citizens last February 3, in part in response to the activities of a Bay Area school of anti-communism. The program, moderated by Paul Jacobs of the Fund for the Republic, presented Howard Jewel, assistant attorney general for California; Louis Levine, professor of psychology at San Francisco State College; John Bunzel, professor of political science at Stanford; Marshall Windmiller, professor of international relations at San Francisco State and a KPFA commentator; and Irving Howe, author and professor of English at Stanford. During a brief question answering period, Dr. Fred Schwarz of the Christian Anti-Communism Crusade is heard from the floor.

3:30 JUNIOR BACH FESTIVAL: The second of this year's series, broadcast live from the Berkeley Little Theater.

Four Chorales

Paul Tobias, Richard Woods, John Bennett, Lee Duckles, cellos

Three Little Preludes

Eddie Hammonds, piano

Italian Concerto

Ronald Gipson, piano

Quoniam tu solus sanctus, from the Mass in B minor

Allen Shearer, Claire Adams, piano

Concerto, F minor

Joel Tepper, piano, Mary Catherine Pendleton, piano

Sonata, G minor

Sue Greenberg, flute, Justin Blasdale, piano

Chorale "Commit Thy Ways Unto Him"; "Glorious Things of Thee"

Helms Jr. High Music Federation Chorale

Patsy Roberson, Melinda Simmons, piano

5:30 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 1, C major, Op. 21

(Bavarian Orch—Jochum) (DGG 12025) (25)

HAYDN Harpsichord Concerto, F major

(Elsner, Pro Musica—Gielen) (Vox PL 10300) (22)

TOYAMA Berceuse of Itsurgi Province

(Tsutsumi, Orch—Ivaki) (Festival) (14)



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March 26 to April 20



6:45 KPFA NEWS: Mike Tigar and John Ohliger.  
 7:15 COMMENTARY: Coleman Blease. (APRIL 2)  
 7:30 PHILOSOPHY EAST AND WEST: Alan Watts. (APRIL 6)  
 8:00 HARPSICHORD CONCERT: Music by Couperin, performed by Antan Heiller. (Vanguard BG 619)  
 8:30 INVITATION: An interview program which features a confrontation between an important guest and a panel of KPFA program participants and staff members. Tonight our guest is Democratic State Senator Richard Richards of Los Angeles, who is hoping to unseat U.S. Senator Thomas Kuchel, a Republican, in the coming general elections. Produced by Gene Marine and Bill Plasser. (APRIL 4)  
 9:30 THE GOLDFISH POND: A play by Cannacht Davis, dramatized for KPFA, featuring Robert Haswell as Edmand, Shirley Jac Wagner as Clara, Libby Glenn as Minny, Kathe Chapman as Vinny, and Lou Mason as Barthalamew. Dr. Earle M. Marsh, MD, produced and directed the play for Pacific Radio. (APRIL 5)  
 10:30 MUSIC FROM CANADA: By Kelsey Janes. Performances are by Hyman Bress, violin, and Charles Reiner, piano. (CBC)  
     Introduction and Fugue (11)  
     Passacaglia for piano (11)  
     Scherza (4)  
 11:00 THE ROLE OF THE WRITER IN AMERICA—II: Saul Bellow, Leslie Fiedler, Dorothy Parker, and Wright Morris, speaking in the 1958 *Esquire* Writers' Symposium. (KPFA Archives)

## MONDAY, April 2

### 7:00 CHAMBER-VOCAL CONCERT

BACH Matet "Der Geist hilft unser Schwachheit out"  
 (Chair—Kahlhaefer) (Cantate 1104) (9)  
 BRAHMS Sonata No. 1 for Violin and Piano, G major, Op. 78  
 (Menuhin, Kentner) (Capital 7142) (30)  
 KRENEK Sestina  
 (Beardsly, Ens—Krenek) (Epic 3509) (20)  
 MONTEVERDI II Balla Della Ingrate  
 (Deller Ens) (Vanguard 567) (45)

9:00 COMMENTARY: Coleman Blease. (April 1)

9:15 ROY COHN VERSUS JAMES WECHSLER: Cohn, former counsel of the McCarthy Senate Investigating Committee and now chairman of the Lionel Carpatian, and Wechsler, editor of the *New York Post*, debate the radical left and the radical right at a meeting sponsored by the Liberal Party. Moderated by Stuart Sheftel, chairman of the Liberal Party in New York. (March 24)

### 11:00 ORCHESTRAL CONCERT (March 21)

HANDEL Concerta No. 2, for Two Wind Bands and Strings (30)  
 MOZART Cassation No. 2, B $\flat$  major, K. 99 (23)  
 HINDEMITH Concerta for Harp, Winds and Orchestra (15)

12:15 CDC '62: Documentary coverage of January's statewide convention of the California Democratic Council, used as a focal point for an examination of the role of the CDC in State politics and of some of the tensions and disagreements within the Democratic Party. Written by Gene Marine, using complete recordings of the Fresno convention and additional material gathered by Gene Marine, Bill Plosser, Trevor Thomas, Ed Cray of *Frontier* magazine, and others. (March 25)

some highlights

in

# drama and literature

FAUST

March 31

GOON SHOW

March 31, April 7

ROLE OF THE WRITER

March 28, April 1, 2

GOLDFISH POND

April 1

ISAAC ROSENFELD

April 8

### 2:15 ORCHESTRAL CONCERT (March 14)

MOZART Serenade, G major, K. 525  
 STRAVINSKY Fireworks  
 VIVALDI Bassoon Concerta, E minor  
 DEBUSSY Dances; Sacree et Profane

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (March 30)

3:15 A TAGORE CENTENARY—IV: The title of this documentary, *Santineketan*, means "abode of peace"—the place where Rabindranath Tagore's father lived in his last years and conducted his meditations. Tagore later devoted a poem to the place and its wider meaning as an eye of silence in the storm. The radio feature was devised, written, and produced for All-India Radio in Delhi by Melvin De Mellow, and released by the Broadcasting Foundation of America. (March 21)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty discusses new publications for young people.

4:30 PROGRAMS FOR YOUNG PEOPLE

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**5:30 CHAMBER MUSIC**

STAMITZ Duet far Flutes, A major, Op. 27, No. 2  
(Baker, Rampal) (Washington 419) (8)

BRAHMS String Quartet, A minor, Op. 51, Na. 2  
(Amadeus Quartet) (DGG 18614) (31)

FUKUSHIMA Kadha Karuna far Two Flutes, Otzumi  
and Piano  
(R. & H. Hayashi) (Festival) (12)

**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.

**7:15 COMMENTARY:** Hallock Haffman. (APRIL 3)

**7:30 REPORT ON MUSIC:** Glenn Glasaw. (APRIL 3)

**8:30 THE COLONIAL RECKONING—I: Anti-Colonialism and Anti-Imperialism.** The first in a series of six Reith lectures delivered by Margery Perham, fellow of Nuffield College, Oxford. The Reith lectures are presented by the BBC in honor of one of the most celebrated Governors General of that organization, Lord Reith. The remaining lectures will be heard on succeeding Monday evenings.

**9:00 GLENN GOULD AS COMPOSER:** The young Canadian pianist intraduces his String Quartet, Opus 1, with a discussion of the circumstances of its composition and the main features of its design. Performance is by the Symphonia Quartet. (CBC)

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (APRIL 3)

**10:15 HUTCHINS ON ZUKERKANDLE:** Dr. Robert Hutchins, director of the Center for the Study of Democratic Institutions, who possesses the unpublished manuscripts of the late Dr. Alexander Zerkandale, discusses these curious documents with Joseph P. Lyfard. (March 18)

**11:15 THE ROLE OF THE WRITER IN AMERICA—III:** The final program from the *Esquire* Writers' Symposium of 1958 and 1959, featuring Ralph Ellison, Norman Mailer, Mark Harris, and Dwight Macdonald. (KPFA Archives).

**TUESDAY, April 3****7:00 ORCHESTRAL CONCERT**

WAGNER *Rienzi* Overture

(Vienna Orch—Swarowsky) (Parliament 109) (12)

RIEGGER *Variations* far Piano and Orchestra

(Owen, Louisville Orch—Whitney) (LOU 545-3) (15)

TORELLI *Concerto* Gross, A minor, Op. 8, Na. 2

(I Musici) (Epic 3217) (10)

CHERUBINI *Symphony*, D major

(Vienna Sym—Zecchi) (Epic 3402) (30)

STRAUSS *Till Eulenspiegel*

(Berlin Phil—Kempe) (Capitol 7190) (15)

STRAVINSKY *Symphony in Three Movements*

(London Sym—Goossens) (Everest 6009) (24)

**9:00 COMMENTARY:** Hallock Haffman. (April 2)

**9:15 THE GOON SHOW—I: The Tale of Men's Shirts.** (March 31)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (April 2)

**10:00 PRESIDENT KENNEDY:** The accomplishments, failures, and future course of the Chief Executive are examined by Mark Sherwin, news editor of the *New York Post* and co-author of *John F. Kennedy—A Sense of Purpose* (St. Martins); Congressman Jahn V. Lindsay (Rep.-NY); and James Tracey Crown, author of *Kennedy in Power* (Ballantine). The discussion, mostly fairly critical, is moderated by Jon Donald and Dick Elman of Pacifica in New York. (February 22)

**11:00 CHAMBER MUSIC** (March 24)

SCHUMANN String Quartet, A minor, Op. 41, No. 1 (25)

TAKEMITSU *Landscapes* No. 1 (11)

RAVEL *Valses Nobles et Sentimentales* (13)

SHIFRIN *Serenade* far Five Instruments (21)

**12:15 MOVIES:** Pauline Kael. (March 28)

**1:00 TELEVISION INSIDE OUT:** Robert Saudek speaking at Stanford University. (March 27)

**1:45 FOLKSINGER'S CHOICE:** Cynthia Gaoding.

**2:45 THE RUSSIAN TESTS:** A reading of an address delivered on January 5 at Cornell University by Dr. Hans A. Bethe. (March 29)

**3:30 REPORT ON MUSIC:** Glenn Glasaw. (April 2)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

**5:30 ORCHESTRAL-VOCAL CONCERT**

FALLA *El Amor Brujo*

(Voza, Lamaureux Orch—Martinon) (Epic 3305) (24)

GIORDANI *Harpsichord Concerto*, C major

(Garatti, I Musici) (Epic 3813) (15)

STRAVINSKY *Cantata*

(Taurel, Cuenod, Ens—Stravinsky) (Columbia 4899) (27)

**6:45 KPFA NEWS:** Mike Tigar and Bill Plosser.

**7:15 COMMENTARY:** Marshall Windmiller. (APRIL 4)

**7:30 GOLDEN VOICES:** Anthany Baucher with the first of two memorial programs on conductor Bruno Walter (1876-1962), featuring recordings from 1935 to 1947. (APRIL 5)

MOZART *Mentre ti lascia, a figlia*, K. 513 (Ezio Pinza)

MOZART *Don Giovanni: Madamina, il catalogo* (Pinza)

MOZART *Il re pastore: L'amero, sara costante* (Lily Pons, Misha Piatra)

STRAUSS *Der Rosenkavalier: Finale Act II* (Anni Andassy, Richard Mayr)

**8:00 THE UGLIEST MAN IN THE WORLD:** An old-time radio melodrama by Arch Oboler, one of the most

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famous practitioners of this form, produced and directed for UCLA Radio Workshop by Edwin H. Cull, and featuring Merrit Johnson as Paul. (March 15)

**8:45 JAPANESE MUSIC—III:** Continuing this series on traditional Japanese music, Bob Garfios discusses "Kaguro." (KPFA Archives)

**9:15 HELLO OUT THERE!:** Satire on current events written by listeners and read by Leslie Strickland. (APRIL 6)

**9:30 CONTEMPORARY REVOLUTION IN LATIN AMERICA—VIII: Latin American Economy.** The struggle for diversification, with the words and voices of Jose Figueres, Clarence Senior, John Leddy, Robert Bradbury, T. Lynn Smith, and others. Produced by Will Lewis of the University of Florida School of Inter-American Studies. (APRIL 6)

**10:00 REVIEW OF THE (1962) WEEK'S NEWS:** Martin Silverman. (APRIL 5)

**10:15 JAZZ ARCHIVES:** Phil Elwood with another collection of old sides, fondly called "moldy miscellany." (APRIL 4)

**10:45 MY WORD!:** The second program in our new BBC series. Pundits large and small, belles, lettertristes, working journalists, actors, and so forth, apply salt to the wounds of the English language.

**1:15 THE COUNTRY DOCTOR:** Franz Kafka's "surrealist-opocalyptic" short story about a doctor who goes out at night behind a pair of borrowed horses to tend to a sick child. Read by Libby Reman.

**11:30 THEODORE BIKEL AT HOME**

## WEDNESDAY, April 4

### 7:00 CHAMBER MUSIC

SOLER Quintet for Organ and Strings, G minor (Aloin, Ens) (Westminster 18754) (28)

HAYDN String Quartet, D major, Op. 64, No. 5 (Smetana Quartet) (Supraphon 393) (18)

SCHULLER Quartet for Bosses (NY Ens) (Festival) (19)

BEETHOVEN Trio No. 7, B $\flat$  major, Op. 97 (Gilels, Kogon, Rostropovich) (Monitor 2010) (44)

**9:00 COMMENTARY:** Marshall Windmiller. (April 3)

**9:15 INVITATION:** Accepted by State Senator Richard Richards. (April 1)

**10:15 ORESTES:** Euripides' classic play in which the House of Atreus gets it just deserts. This production was dramatized for radio by the University of Michigan, and is based on the new William Arrowsmith translation (University of Chicago Press). (March 25)

### 12:00 MISCELLANY

**12:15 U.C. NOON CONCERT:** The Ninth Annual Junior Bach Festival presents a special "alumni" program direct from Hertz Hall.

BACH Cantata No. 82, Ich Hobe Genug (Oliver Ellsworth, Marlene Olonder)

BACH English Suite, D minor (Hiro Imamura, piano)

**1:00 A GIRL CALLED MARQUITA:** Novelist and critic Nathan Asch reads his short story about a girl on a bus who comes to San Francisco trying to escape her husband. (February 25)

**1:30 JAZZ ARCHIVES:** Phil Elwood. (April 3)

**2:00 THEATRE:** Dole Minor. (March 31)

**2:15 THE CONSCIENCE OF MAN:** A CBC Special Programs production on the human conscience and its contemporary conditions. (April 1)

some highlights

in

## *music*

MUSIC FROM GERMANY

March 26

JAPANESE MUSIC

March 27, April 3

THE DUEL

March 29

INTERNATIONAL MUSIC FAMILIES

March 30, April 6

JUNIOR BACH FESTIVAL

March 31, April 1, 7, 8

GOULD AS COMPOSER

April 2

THE WIDOW

April 5

**3:15 ORCHESTRAL-VOCAL CONCERT** (March 19)

GLUCK-MOTTIL Ballet Suite No. 1 (18)

BACH Suite No. 2, B minor (22)

DEBUSSY Three Nocturnes (20)

NONO Incontri Musicale (6)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

**5:30 CHAMBER MUSIC**

HAYDN Three Trios for Flute and Strings, Op. 38

(Birkelund, Karekt, Petersen) (22) (Vonguord 1008)

BACH Italian Concerto, F major

(Gould, piano) (Columbia 5472) (13)

BEETHOVEN Sonata No. 4 for Cello and Piano, C major, Op. 102, No. 1

(Janigro, Zecchi) (Westminster 18346) (16)

ERICKSON Ramus: Tocatta for Piano

(Peltzer) (Festival) (15)

**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.

**7:15 COMMENTARY:** Herbert Honley. (APRIL 5)

**7:30 NATO—ANOTHER NUCLEAR FORCE?:** Whether NATO, including the German forces assigned to its command, should be given an independent "deterrent" is discussed by Heinz Pol, a correspondent for the *Frankfurter Rundschau*, and Edgar Ansel Mowrer, the author of *An End to Make Believe* (Duell, Sloan and Pierce).

**8:30 PIANO CONCERT:** Performed by the Canadian pianist, Marek Jablonski. (CBC)

BEETHOVEN Sonata No. 26, E $\flat$  major, Op. 81a (14)

RAVEL Ondine from "Gaspard de la Nuit" (6)

CHOPIN Etude, Op. 25, No. 10 (4)

**9:00 BOOK REPORT:** John Leonard reviews Aldous Huxley's new novel about another "ideal state," *Island* (Harper). (APRIL 6)



- 9:15 RENDERED UNTO CAESAR:** Teacher, writer and lecturer Milton Mayer tells about his six-year court battle over income tax, which he refuses to pay. Mr. Mayer feels that his religion forbids him to encourage violence and that he cannot contribute to the further purchase of armaments. He is introduced by KPFA commentator Hallock Haffman.
- 10:00 SPECIAL REPORT:** Background to the news prepared by KPFA public affairs. (APRIL 6)
- 10:15 CALENDAR OF EVENTS:** Kay Kuhn.
- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (APRIL 9)
- 11:30 MUSIC** (noon concert)

## THURSDAY, April 5

- 7:00 ORCHESTRAL CONCERT**  
**BEETHOVEN** Twelve Country Dances  
 (Vienna Orch—Litschauer) (Vanguard 429) (12)  
**WAGNER** Orchestral Excerpts from "Parsifal"  
 (Philadelphia Orch—Ormandy) (Columbia 5080) (23)  
**MOZART** Piano Concerto No. 19, F major, K. 459  
 (Haebler, Pra Musica—Melles) (Vox VBX 111) (26)  
**RAVEL** Ma Mere l'Oye  
 (Cento Coli Orch—Argenta) (Omega 1032) (16)  
**KIRCHNER** Piano Concerto  
 (Kirchner, NY Phil—Mitropoulos) (Columbia 5185) (30)
- 9:00 COMMENTARY:** Herbert Hanley. (April 4)
- 9:15 L'HONNEUR DES POETES:** A program featuring famous French literary figures reading brief selections from their own work. The poets include Paul Eluard, Louis Aragon, Francois Mauriac, and Albert Camus. The voices are dubbed from old French 78 rpm records and the quality varies widely, but for those who understand French, the contents should warrant ignoring the incidental ear irritation. (March 25)
- 9:45 REVIEW OF THE (1862) WEEK'S NEWS:** Martin Silverman. (April 3)
- 10:00 PSYCHOLOGICAL ASPECTS OF CIVIL DEFENSE:** Dr. Isadore Zifferstein, Los Angeles psychiatrist and member of the national committee of SANE, discusses the physical and psychological realities inherent in the arms race and civil defense in this challenging and stimulating talk. (March 5)
- 11:00 CHAMBER MUSIC** (March 20)  
**FREDERICK THE GREAT** Flute Sonata No. 5, A major (13)  
**MILHAUD** The Creation of the World (17)  
**BEETHOVEN** Quartet No. 12, E♭ major, Op. 127 (35)
- 12:15 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY—VII:** Gabriel Marcel at Harvard. (March 31)
- 1:15 THE GOLDFISH POND:** A play by Cannacht Davis, dramatized for KPFA. (April 1)
- 2:15 ORCHESTRAL-VOCAL CONCERT** (March 19)  
**VIVALDI** Concerto for Two Violins, C minor (10)  
**STRAVINSKY** Four Russian Choruses (5)  
**STRAUSS** Three Songs (11)  
**BACH** Cantata No. 70, "Wachet, betet" (40)

- 3:30 BOOKS:** Kenneth Rexroth. (March 31)
- 4:00 GOLDEN VOICES:** Anthony Baucher. (April 3)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
- 5:30 VOCAL CONCERT**  
**CLEMENS NON PAPA** Six Psalms  
 (Chair, Ens—Kirken) (Cantata 1116) (14)  
**BRAHMS** Songs, Op. 94  
 (Rehfuss, Werba) (Westminster 18846) (12)  
**HANDEL** Cantata "Siete rose rugiadas"  
 (Oberlin, Ens) (Decca 9414) (10)  
**FAURE** La Banne Chanson, Op. 61  
 (Sauzay) (Baldwin) (Epic 3764) (21)  
**MCROI** Cantata da Camera, No. 1, Op. 21  
 (Japanese Chorus) (Festival) (7)

- 6:45 KPFA NEWS:** Gene Marine and Hanna Pitkin.
- 7:15 COMMENTARY:** S. M. Lipset. (APRIL 6)
- 7:30 THE WIDOW:** An opera in six scenes, with libretto and music by Kenneth Gabura. The plot, suggested by Melville's "Encantadas," concerned a woman's isolation on an island after her husband and brother are killed. Performance is by soloists and ensemble from the University of Illinois, conducted by Ludwig Zirner.
- 8:30 CONSUMER PROBLEMS—II: Buying an Automobile.** The second documentary in this series examines some of the perplexities which confront the car shopper. Several automobile dealers, a mechanic, and a representative of a finance institution take part in the program produced by Alex Quarmyne for Pacifica Radio under a grant from Consumers' Union.
- 9:30 X. J. KENNEDY:** The young poet reads and comments on his first book, **Nude Descending A Staircase.** (Doubleday)
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 MODERN JAZZ SCENE:** Phil Elwood with the second program of two on pianist Barry Harris. (APRIL 6)
- 10:45 AUTOBIOGRAPHY OF KENNETH REXROTH**
- 11:30 THE DRAFT DODGERS:** Not only was their last program greeted by a stunning silence, but both Draft Dodgers have subsequently been asked by the United States Government to join its army. Blatant but unbowed, Pfc. Jim Orem and Pfc. Bob Mann return to the airwaves with their second attempt, a program dedicated to "War," a mixture of spoof and old records guaranteed to dry all the eyes in the house.

## FRIDAY, April 6

- 7:00 CHAMBER MUSIC**  
**QUANT** Flute Sonata No. 5, E minor  
 (Wummer, Valenti) (Westminster 18070) (11)  
**STRAVINSKY** Serenade in A for Piano  
 (Rosen) (Epic 3792) (13)  
**SCHUBERT** String Quartet No. 13, A minor, Op. 29  
 (Endres Quartet) (Vox VBX-4) (31)  
**MOZART** Divertimento, E♭ major, K. 563  
 (Bel Arte Trio) (Decca 9659) (37)  
**PETRASSI** String Trio  
 (Italian Ens) (Festival) (15)

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12:00 THE LATE LATE SHOW

## SATURDAY, April 7

### 9:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 105 "Herr, Gehe nicht ins Gericht"

(Soloists, Berlin Phil—Lehmann) (Decca 9682) (28)

VIVALDI Concerto for Two Oboes, Clarinets and Orchestra, C major

(Milan Ens—Jenkins) (Washington 404) (11)

RAVEL The Child and the Sorceress

(Soloists, Choir, Orch—Bour) (Columbia 4153) (37)

VARESE Arcona for Large Orchestra

(Orch—Zillig) (Festival) (19)

10:45 COMMENTARY: Park Chamberlain. (April 6)

11:00 BOOKS: Kenneth Rexroth. (APRIL 12)

### 11:30 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY—VIII:

The next to last lecture in this series delivered at Harvard as last year's William James lectures by Gabriel Marcel, one of the world's leading existential philosophers. Recorded by WGBH, Boston.

12:30 SONGS OF IMPRISONMENT: By Luigi Dallapiccola. (March 13)

1:15 ESCAPE!: Anthony Boucher's guest, Lenore Glen Offord, novelist and mystery reviewer for the San Francisco *Chronicle*, discusses a provocative true murder mystery of the nineteenth century. (APRIL 9)

1:45 ORGANIZED HATE GROUPS: And how to deal with them—a lecture and discussion by attorney James Rogers and Harvey Schechter of the B'nai B'rith's Anti-Defamation League. They describe the organizational structures and tactics of the better-known groups which rant about international Jewish conspiracies, race-mixing, and so forth, and offer some remedies, legal and otherwise.

2:30 JUNIOR BACH FESTIVAL: The third of this year's series, direct from the Berkeley Little Theater.

Prelude and Fugue, A minor; Prelude and Fughetta, E minor

(Patricia J. Brown, piano)

Violin Concerto, A minor

(Dale King, Jacqueline Sala)

Suite, E minor

(Myra Wolch, guitar)

Sonata, E minor

(Cindi Postler, flute, Justin Blasdale, piano)

Menuett, Polonaise, March

(Holly Jane Fujie, piano)

Little Prelude, D minor

(Yo Sekino)

Two Part Inventions, B $\flat$ , F major

(Leonne Lewis, Vicky Fomil)

Concerto, G minor

(Justin Blasdale, Sue Greenberg)

English Suite, G minor

(Shirley Rogers, piano)

Concerto, F minor

(Vera Breheda, Ens)

4:15 THE OTHER ARMS RACE: Competing with the major world powers in their attempts to sustain or contain the little wars of the cold war is a powerful third force, the private international armaments trade. In this documentary produced by Jon Donald at WBAL representatives of various munitions firms and their critics discuss the nature of the business.

### 5:30 CHORAL CONCERT

BUXTEHUDE Cantata "With Peace and Joy I go"

(Choir, Berlin Ens—Pflugbeil) (Cantate 72098) (5)

9:00 COMMENTARY: S. M. Lipset. (April 5)

9:15 CONTEMPORARY REVOLUTION IN LATIN AMERICA—VII: Latin American Economy. (April 3)

9:45 BOOK REPORT: John Leonard. (April 4)

10:00 FACTS ABOUT COMMUNISM: Another lecture from the series presented under this title by the Berkeley evening schools as an adult education course. The speaker is Earl C. Bolton, statewide vice president in charge of external relations for the University of California.

### 11:00 ORCHESTRAL CONCERT (March 13)

DVORAK Serenade for Strings, E major, Op. 22 (29)

MOZART Divertimento No. 1, E $\flat$  major, K. 113 (12)

POULENC Concerto for Two Pianos and Orchestra (21)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (April 1)

12:45 SPECIAL REPORT: KPFA public affairs. (April 4)

1:00 CHAMBER MUSIC (March 12)

SCHUMANN Arakeske, Op. 18 (7)

HINDEMITH Sonata No. 3 (17)

MOZART Serenade for Winds No. 12, C minor, K. 388 (26)

GABURO Line Studies (13)

2:15 HELLO OUT THERE!: Leslie Strickland. (April 3)

2:30 A TAGORE CENTENARY—V: The last program in a commemorative series produced by All-India Radio in Delhi. This is Rabindranath Tagore's play, *The Post Office*, adapted and produced by E. Alkazi. (BFA) (March 24)

3:30 MODERN JAZZ SCENE: Phil Elwood. (April 5)

4:00 WHAT'S WRONG WITH TELEVISION?: The question is answered by critical ad-man Fairfax Cone of Foote, Cone and Belding in a talk recently recorded by the University of Chicago.

### 4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 RECENT RELEASES: A concert of recorded music which has recently been received, heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Park Chamberlain. (APRIL 7)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Peter Seeger, Tom Lehrer, Phil Harris, and others debate the South—pro and con—in this evening's offering from John Ohliger's collection of satire in song. (APRIL 9)

7:45 FROM THE CENTER—I: Hallock Hoffman introduces the first in this new series which tells about the work of the Center for the Study of Democratic Institutions and presents brief excerpts from some of the discussions which will be presented in full during the course of further programs. Participating in the program are Dr. Robert M. Hutchins, chairman of the Center; Justice William O. Douglas of the US Supreme Court; Dean Newman of the UC law school at Berkeley; Professor Reich of Yale law school; Stringfellow Barr; Professor Abba Lerner; and Center staff members Scott Buchanan, Harry Ashmore, W. H. Ferry, William Gorman, and Carl Stover. Programs will be presented each Friday evening at this time.

8:45 INTERNATIONAL MUSIC FAMILIES—IV: A discussion and demonstration of different violins used in folk music (UNESCO)

9:15 REPORT TO THE SUBSCRIBER: Trevor Thamas. (APRIL 8)

9:30 THE ELEVENTH HOUR: Open time for recent and timely programs.

10:30 FROM HERE TO SUNDAY: American folk music presented and discussed by Ed Cray.

HERBST O Sacred Head Now Wounded  
(Choir, Orch—Johnson) (Columbia 5427) (5)  
BRAHMS Four Songs for Women's Voices, Op. 17  
(Ens, Choir—Schmid) (Westminster 18062) (14)  
PEPPING Jesus and Nicodemus  
(Choir—Doormann) (Cantate 71696) (8)  
OBRECHT Missa Fortuna Desperata  
(Pro Musica—Greenberg) (Decca 9413) (35)

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO

7:15 COMMENTARY: Ben Seaver.

7:30 THE GOON SHOW—II: The Chinese Legs. Another installment of the BBC series, to be followed surreptitiously next week by *Robin's Post*. Please stay tuned through the musical twittery and such—there is nothing the matter with your aerial. (APRIL 10)

8:00 JUNIOR BACH FESTIVAL: The fourth concert in the 1962 series, broadcast live from Hertz Hall.

Fantasy and Fugue, A minor

(David Johnson, organ)

Prelude and Fugue, E $\flat$  major

(Vera Breheda, piano)

Concerto, C minor

(Kathryn Yuasa, violin, Susan Snook, oboe, Marie Bird, piano)

Italian Concerto, F major

(Mary Chi-Fan Lee, piano)

Prelude and Fugue, A minor

(Stephen McKlersie, organ)

Fantasy, G major

(Al Stahnke, organ)

Concerto, D minor

(David McCarroll, Roger Must, violins, Orch—Gerhard Samuel)

9:45 PRESS REPORTS FROM INDIA: Paul Wallace.

10:00 LA CHANSON DE ROLAND: The classic song of Roland, dramatized for radio by the Proscenium Studio of Montreal, directed by Madame Lucie de Vienne, and performed in the original twelfth century French. (Folkways FL 9587)

11:30 MIDNIGHT SPECIAL: Chansons sung in various American accents by Berkeley folksingers, directed by Madame Gert Chiarito, and broadcast live from studio B.

## SUNDAY, April 8

### 9:00 CHAMBER MUSIC

HAYDN String Quartet, E $\flat$  major, Op. 71, No. 3

(Griller Quartet) (Vanguard 1041) (17)

RUDHYAR Granites

(Masselos, piano) (MGM 3556) (9)

TELEMANN Two Fantasias for Solo Flute

(Baron) (Washington 402) (8)

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(Columbia 5478) (4)

SCHUBERT Octet for Strings and Winds, F major, Op. 166

(Oistrakh, Ens) (Angel 35362) (59)

10:45 REPORT TO THE SUBSCRIBER: Trevor Thomas. (April 6)

11:00 THE CONSCIENCE OF A NATION: The second CBC Special Programs production on the human conscience—this an analysis of the major questions of conscience facing Canada as a nation and Canadians as individuals as seen by leading politicians, editors, and intellectuals, and by some of the large number who have come to Canada from Europe since World War II under the "White Canada" immigration program. Heard on the program are Professor Jean-Charles Falardeau, Dr. Jadwiga Ben-nich, John W. Pickersgill, a liberal MP, former CCCF leader M. J. Coldwell, Gratton O'Leary, the independent voice of Canadian conservatism, the late Grant Dexter, Dr. Tadeusz Grygier, Professor S. I. Hayakawa, former Chippewa Indian chief Lloyd Williams, Dr. Brock Chisholm, and others. Commentary by John David Hamilton; production by Jack Vance; executive direction and narration by Harry J. Boyle.

12:00 JAZZ REVIEW: Phil Elwood with new releases.

1:30 CALIFORNIA 1862: Erwin Goldsmith continues his sampling from the journals of the field party of the Whitney Survey which explored the State of California just one hundred years ago.

2:00 ISAAC ROSENFELD: A documentary on the career of the novelist and critic whose collected essays will be published this Spring by Meridian. Saul Bellow, Wallace Markfield, and others recall their friend and associate in this WBAI program.

3:00 THE FRUSTRATIONS OF OUR TIME: Columnist Walter Lippmann, speaking at the Women's National Press Club in Washington, DC.

3:30 JUNIOR BACH FESTIVAL: The final program in this year's series, broadcast live from the Berkeley Little Theater.

French Suite, E major

(Marylyn Anne Fukuchi, piano)

Two Part Invention, C minor; Three Part Inventions, C minor, A major

(Richard Poon, piano)

Partita, E major, prelude

(Bernard Chevalier, violin)

Aria: Gerechter Gott, ach rechnest; Ich will auf den Herren schau'n

(Joyce Thomas, Virginia Bland, Jonathan Condit)

Toccata, D minor

(Patricia Michaelian, piano)

Suite, D minor

(Paul Tobias, cello)

Partita, E minor

(Justin Blasdale, piano)

Four Chorales from "Jesu meine Freude"

(Vallejo Senior High Choir—Joan Niiler)

5:00 THE MAN WITH A FLOWER IN HIS MOUTH: Luigi Pirandello's short play, dramatized for radio by the BBC.

### 5:30 CHAMBER-VOCAL CONCERT

VIVALDI Sonata, A minor

(NY Ens) (Washington 402) (12)

BEETHOVEN An Die Ferne Geliebte, Op. 98

(Poell, Graef) (Westminster 5124) (14)

MOZART Quintet for Piano and Winds, E $\flat$  major, K. 452

(Gulda, Ens) (DGG 18638) (22)

KLEBE Roman Elegies

(Minetti, Ens—Albert) (DGG 18406) (15)



6:45 KPFA NEWS: John Ohliger and Mike Tigar.  
 7:15 COMMENTARY: Helen Nelson. (APRIL 9)  
 7:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APRIL 11)  
 9:00 THE GREAT FLYING SAUCER HOAX: That's the title of a new book (William-Frederick Press) by Carol Lorenzen, head of the Aerial Phenomena Research Organization, which calls itself "conservative" and is called "stodgy" by kookier saucer seers. Mrs. Lorenzen and her husband Jim visited the Bay Area recently, and spent an hour in the studio

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10:30 FOLK SONGS OF CANADA: By Helene Baillargeon and Alan Mills, with fiddler Jean Carignan and guitarist Gilbert Lacombe. (CBC)

11:00 MARC CHAGALL: Not the artist, but about him —this is the title of a long poem written and read in Yiddish by Aaron Kurtz and recorded by Folkways. (FL 9949)

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